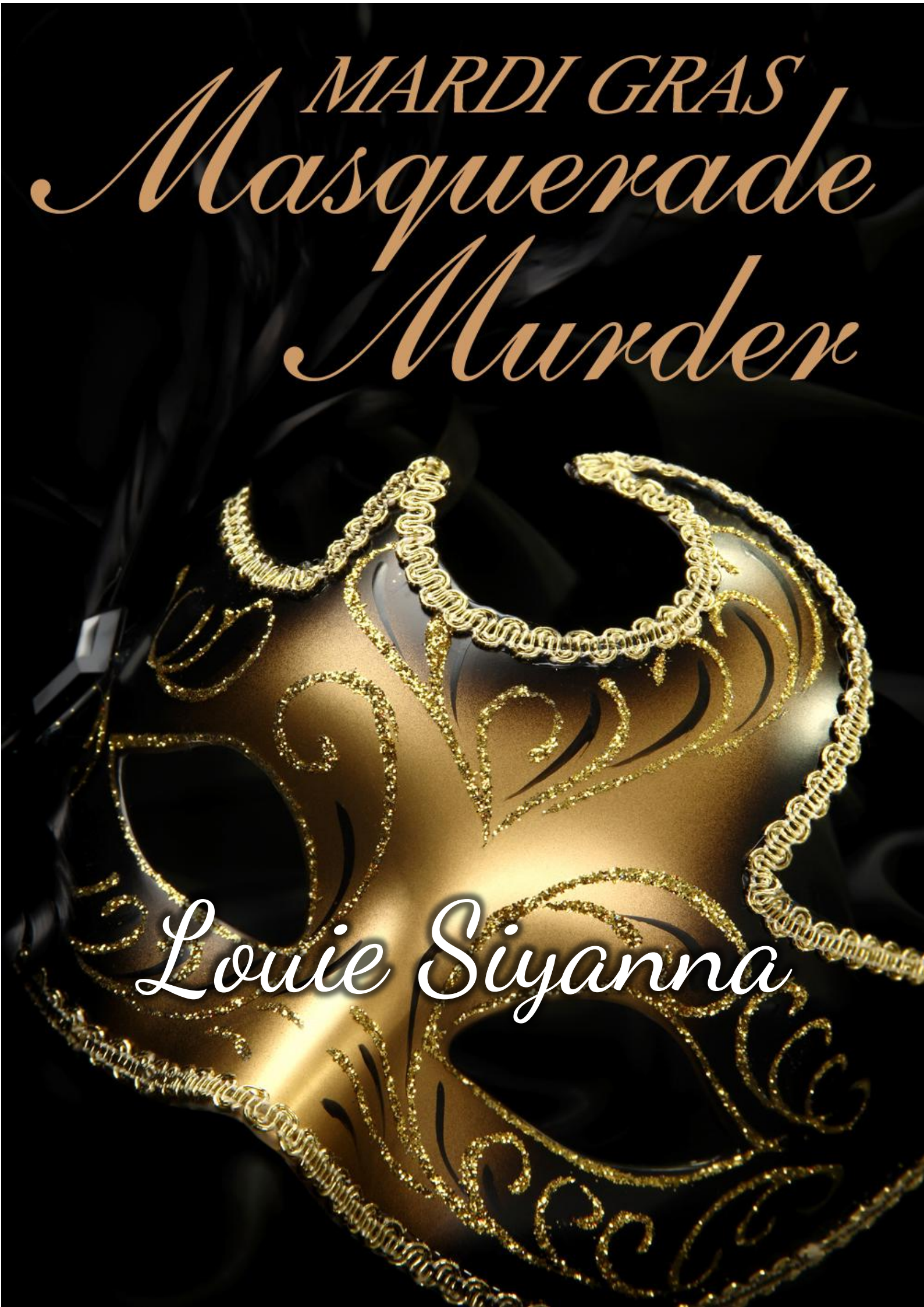
MARDI GRAS Masquerade Murder



Louie Siyanna

Congratulations!

You are taking part in a murder mystery by Red Herring Games.

Firstly: Don't Panic!

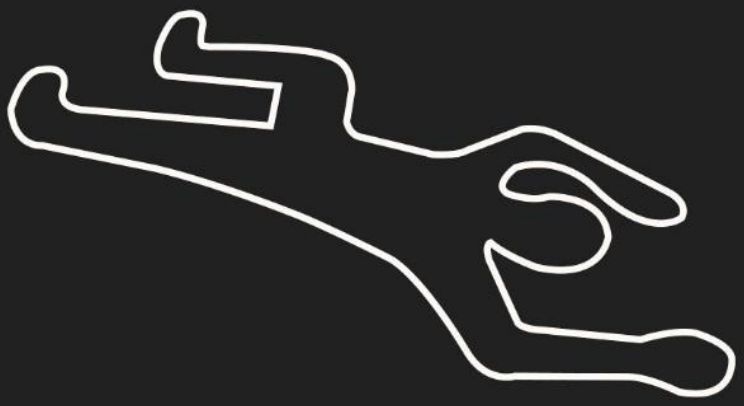
This booklet contains all the information you need to help you act your part throughout the murder mystery; background history, scripted dialogues, questions you should ask and scripted answers to questions you will be asked by the other guests.

You are encouraged to make the most of your part, feel free to make up new lines and add to your back story or statements if you wish. However, make sure you always provide the information you need to within your answers. We have pre-scripted your statements to make things as simple for you as possible.

Make sure you listen to everyone else's questions and answers.

You won't be told if you're the killer so feel free to guess yourself at the end – but don't tell anyone else you are! You must protest your innocence until the end!

Lastly: Have fun!



Louie Siyanna

Background Character Information

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

Born and bred in Louisianna, you think you're the expert on all things relating to this Southern state and you're not afraid to share your knowledge.

You take every opportunity to reel out facts, figures and dates whether or not anyone has asked for them. You often precede this with banging the table, a lot of loud throat-clearing and then standing up as though giving a speech. You use plenty of hand-gestures to emphasise your points and quite often brandish the ceremonial sword that hangs by your side.

Sadly, you don't really know as much as you pretend to so most of the 'facts' you present are completely made up!

Louie Siyanna - Introduction

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

Louie Siyanna speaks first using the following dialogue:

Gee, well aint this a turn up for the books. I'm not sure that this Columpo guy is going to be much cop - he seems mighty disorganised. I reckon he'll be calling on me for help pretty soon, what with my encyclopaedic knowledge of just about everything around here.

I'm sure you all recognise me from TV and the press, but in case you don't, I'm Louie Siyanna, state governor. It's bad for my image being around murdered people so this case'd better be cleared up mighty fast!

After you have heard from everyone, please continue reading and begin round 1.

Scripted Dialogue - Round 1

Louie Siyanna Nick's left us with a weighty old problem here. A large, dead carnival king sure 'aint good for the carnival spirit.

Di Mund Never mind the carnival spirit – I could do with a swig of a more alcoholic spirit! For my nerves - I'm still shaking.

Chuck Beads The only thing I've seen shaking around you is that cocktail shaker. Looks like you've been swigging away a lot already.

Phil Maker Perhaps we should try and stay focused here, darlings. Although focusing may not be so easy for you, Di….

Mimi Mee I know it's not all about me, but I was going to be Nick's carnival queen. Oh, wait up - it *is* all about me!

Robin Folks I'm sure your part as carnival queen would have been Nick's last thought when he dropped dead.

Chuck Beads Maybe that's what killed him.

Phil Maker That's a bit unkind. But what *did* kill him?

Di Mund Or who?

Mimi Mee It could have been natural causes.

Chuck Beads Unlikely, there wasn't much natural about Nick.

Di Mund He had very natural appetites.

Robin Folks He had a heck of a *big* appetite.

Chuck Beads Did you see that huge bag of donuts he had with him?

Louie Siyanna You think the donuts killed him? Or maybe the cheeseburgers he had earlier?

Mimi Mee Or the pizza he ordered for breakfast? It's a theory.

Chuck Beads I'm surprised he didn't explode!

Phil Maker Columpo didn't mention any explosion.

Chuck Beads Well, let's see if we can come up with some better theories than Nick exploding.

Di Mund But only after another drink…

Louie Siyanna - First Round

Questions you should ask:

Andy, doesn't your firm have a bit of a bad reputation? Wasn't it you that had a hand in the public restrooms near Jackson Square?

Margy Gras, I've heard on the grapevine that your hotel business isn't doing so well right now. Is that true?

Answers you should give when asked the right questions.

When asked: Louie Siyanna, you seem to know all the movers and shakers around here. I guess you knew Nick King pretty well?

Say: Well, sure, Nick was highly respected, what with all his investments helping make this state so great, so I knew him as a businessman. But I wouldn't say I knew him well - I like to keep my business strictly above board, you know? No funny business for me, no matter how attractive someone is. Not that I'm saying I found Nick attractive, you understand...

When asked: Louie, do you always carry that so-called "ceremonial sword"? It looks mightily like an excuse to carry an offensive weapon to me.

Say: What, this old thing? Offensive? Your question is more offensive than this fine old friend! It dates back from 1785 and used to belong to George Washingline. Sure, it has a sharp edge, but the most violent thing I've used it for is cutting the cake at my inauguration ceremony! Damn fine cake it was too - like Mississippi mud pie but with less mud.

Do not read further until instructed by your host.

Scripted Dialogue - Round 2

Louie Siyanna Well, I'm figuring this Columpo guy don't know which way's up. Drops of blood? Strangled by beads? Huh.

Chuck Beads Yep, he's stringing us along.

Robin Folks Give the dude a break – it must have taken a while to get through Nick's costume. That guy was big.

Di Mund A big disappointment if you ask me.

Phil Maker No one *was* asking you.

Mimi Mee Old Nick did have his big moments ….. though I can't quite remember any right now.

Phil Maker He certainly went large on his grand finale.

Robin Folks Going large was one of his talents. When people say he was big in business they weren't wrong.

Di Mund Big in everything.

Phil Maker Really? You'd know?

Di Mund He sure was a big guy, but sizing up his corpse doesn't get us anywhere.

Robin Folks The big question is, how did our King get to be a corpse?

Chuck Beads I think because he died.

Louie Siyanna That's funny. I think I may die laughing.

Di Mund Columpo didn't mention humour as a likely cause of death.

Mimi Mee I'm not surprised – there's not much that's funny going on.

Robin Folks There's definitely some funny business here somewhere.

Louie Siyanna We need to get to the bottom of how Nick bit the dust.

Chuck Beads A weighty problem.

Phil Maker But one we can make light work of if we try, darlings.

Louie Siyanna - Second Round

Questions you should ask:

Mimi, you have quite a big opinion of your acting talents so how come you're not already big in Hollywood?

Di Mund, you mentioned your jewellery business is pretty slow. Were you hoping that Nick would invest in you?

Answers you should give when asked the right questions.

When asked: Louie, I heard you arguing with Nick in his dressing room earlier and you sounded pretty angry - what was that all about?

Say: Gee, well I guess we did have a little old disagreement. Nick could be a right royal pain in the backside when it came to business, he sometimes needed some extra help to see the opportunities out there. I know everything about every business in this state and I knew where he should be putting his money so I tried to guide him. Shame he was too stupid to see it!

When asked: Louie, were you closer to Nick than you admit? You've had a ton of meetings in some pretty swanky hotels with some pretty fancy bedrooms … know what I mean?

Say: I could take real offence at your insulting insinuations, but I'm a great statesperson and I'm gonna rise above it. Nick was not my type. Sure, I helped him decide where he was gonna put his money – he needed to be directed to the right business opportunities - but I sure as heck didn't help him decide where he was gonna put anything else!

Do not read further until instructed by your host.

Scripted Dialogue - Round 3

Di Mund Poor Nick - injected to death?! It's brought on my palpitations!

Chuck Beads Your palpitations are down to that cocktail you gulped.

Robin Folks The point is, it's one of **us** who must have injected him.

Louie Siyanna Insulin hasn't been used for murder in this state since 1921.

Mimi Mee Is that relevant? That fact sounds pointless to me.

Chuck Beads Unlike the needle or whatever it was that went into Nick's neck - someone definitely made a point there.

Phil Maker A wild and frenzied stabbing of a needle – what a fabulous scene for my film! If only I'd been there …

Di Mund Are you sure you *weren't* there? Frenzied??

Phil Maker Poetic license darling, I have a lurid imagination.

Robin Folks You'd never know from the films you've turned out.

Chuck Beads Yeah, they're about as interesting as watching paint dry.

Robin Folks It's true - the couple I've seen are mega-boring.

Mimi Mee I dozed off in 'Lord of the Ringtones' and woke up alarmed.

Louie Siyanna I reckon you *could* die of boredom watching Phil's films.

Di Mund But boredom wasn't the murder weapon here, was it?!!

Chuck Beads Yeah, we're wasting time here.

Robin Folks We should be working out which one of us is a killer.

Phil Maker I agree, let's get to the point.

Chuck Beads Like Nick - he got to the point. Or the point got to him.

Mimi Mee Is that supposed to be funny? Our king is dead and everyone's poking fun with pointed jokes!

Di Mund Our king?! He wasn't exactly Elvis! Pity really ... I quite fancied Elvis…

Louie Siyanna Geez, let's just sharpen up here and find out who the murderer is, shall we?

Louie Siyanna - Third Round

Questions you should ask:

Phil, haven't you made a film about serial killers and poisoning and stuff? Did you use research from that film to kill Nick?

Robin, it's pretty clear you're not as reformed as you like to make out. Did you jab Nick with any of your pointy tools?

Answers you should give when asked the right questions.

When asked: Louie, it looks like all the businesses Nick was putting money into are backing you in the next election. Were you bribing him?

Say: I can't say I appreciate the accusation there. Nick could be a stubborn dude, slow to admit that I know all there is to know about Louisiana business. Handing over a few dollars helped open his eyes to the right investment opportunities - it's standard business practice and it's just a coincidence if some of those businesses were my campaign sponsors.

When asked: Louie, you were due to give an interview with Nick later for Phil's film. Was what Nick might say the real cause of your argument?

Say: I guess Nick and I did touch on that interview, and maybe I was a bit concerned Nick would be too detailed about our little business relationship. He sure was a talker and I'd hate for the public to get the wrong idea about my influence on him – it could affect my standing in the next election. So he needed setting straight, that's all.

Do not read further until instructed by your host.

Louie Siyanna - Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Louie Siyanna speaks first using the following dialogue:

I guess y'all know how much being state governor means to me and how great I am at the job. It's vital I get re-elected next time round – this state really needs me. I admit Nick was putting all that in jeopardy, with his stupid investment decisions and his threat to tell all sorts of lies in the interview Phil Maker was going to be filming, but killing him? That would be a stupid risk. No way would I be respected in an election as a convicted felon!

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

Notes

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